



PARADISE CONCERTS INTERNATIONAL CHAMBER MUSIC SERIES

Kirtley Leigh, Artistic Director/Solo Violin
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KIRTLEY LEIGH (Walker-Halstead)
ARTISTIC DIRECTOR& SOLO VIOLIN

REFERENCES PAGE

BIRTHDATE December 19, 1960

- **Pascal Rogé** pr@pascalroge.net +41 78 602 2106 www.pascalroge.net
Pascal Rogé Rue du Château 7 1354 Montcherand Switzerland
Pascal resides in Switzerland- Please dial International Code and the country code of 41 before the number

International Concert Pianist

Pascal Rogé and I have performed together in many violin and piano recitals and chamber music concerts over the past 12 years as he has been a featured guest artist in Paradise Concerts International Chamber Music Series, the chamber music series I am the founder (2004) and Artistic Director of. Pascal and I first met when we collaborated in Chamber Music together for the Australian Festival of Chamber Music in 2005. He subsequently was invited by me to join me as performer in my Paradise Concerts Series. We have enjoyed a great friendship and musical collaboration since then.

- **Mark Eager** mark@welshsinfonia.co.uk +44 785 037 4018 www.markeager.com

Principal Conductor & Artistic Director *BBC Welsh Sinfonia, Wales,* and *Trinity College of Music Senior Examiner*

In 2015 I was invited by Mark to travel to Cardiff, Wales to be Guest Leader (Concertmaster) of his orchestra, and for me to hold orchestral masterclasses as Leader for his strings section. The strings section was wonderful to coach, and they were very receptive of my musical ideas, making my professional experiences with the orchestra such an enjoyable time. I have worked closely with Mark since 2007 as he holds annual Masterclasses for my violin studio in Cairns, Queensland, Australia during his visits to Australia as a senior examiner for the Trinity College of Music.

- **Eric Holowacz** director@sedonaartscenter.org 928 282 3809 <http://www.sedonaartscenter.org/>
15 Art Barn Road Sedona, Arizona 86336 Mailing Address: P.O. Box 569 Sedona, Arizona 86339

Executive Director, *Sedona Arts Center*

Eric and I met in 2010 when he was the newly-appointed Artistic Director of the *Cairns Festival*. I performed many concerts for various Festivals under Eric's direction from 2010 onwards as Artistic Director of Paradise Concerts. Eric experienced first-hand my capabilities as not only a violin performer, soloist and chamber musician, but as an Artistic Director, Presenter and Producer. I was required to frequently collaborate with Eric in all these roles, and to regularly produce concert productions for him. Many of these productions involved cross-art form or cultural collaborations as he and I are both greatly inspired by such ideas, and we found our visions and methods remarkably compatible. In the summer of 2016 I was again invited by Eric, now newly-appointed Executive Director of the Sedona Arts Centre, to attend his Sedona Summer Festival (Arizona) as a guest Artist-in-Residence.

- **Theodore Kuchar** theodore.kuchar@gmail.com 1.559.455.0101 (home) 1.559.455.8989 (m)
http://www.renochamberorchestra.org/?page_id=4110

Music Director and Conductor, Reno Chamber Orchestra
Artistic Director, Nevada Chamber Music Festival

Theodore and I met in 2005 when he was the Artistic Director of the world-renowned *Australian Festival of Chamber Music*. On my arrival to Australia, I was invited by Theodore to perform as guest artist in the Australian Festival of Chamber Music, in which I was Chamber Orchestra Leader, ran Masterclasses, and performed in Chamber Music concerts with Theodore playing viola. Many concerts were recorded live for ABC radio. We have remained friends and musical colleagues ever since then.

- **Phil Finkelstein** philfinkelstein@bigpond.com

Director of Endless Entertainment International, Brisbane

- **Michael Snelling** ms3@optusnet.com.au +61 412 171 465 +612 9245 2400
<http://www.nas.edu.au/about>

Founding Director, Cairns Indigenous Art Fair, Formerly CEO Brisbane Festivals, Currently CEO National Art School of Australia

I first met Michael Snelling when I was approached by him as then director of the internationally lauded *Cairns Indigenous Art Fair* to create an opening performance that would cut across mediums, and to produce an interdisciplinary creative work that would highlight my talents as a violin soloist, and also feature the indigenous heritage and culture of its peoples that Australia is known for. I took on the challenge with excitement, and I approached my friend, William Barton, the world's foremost didgeridoo performer, and asked him to join me in creating a World Premiere composition, "*The Elements*". Barton agreed, and we jointly composed our work for didgeridoo and violin which was the headline act for Michael Snelling's Gala Opening. Our performance was attended by luminaries, including the Australian Premiere and the Governor General. *The Australian* newspaper gave us a rave review, and Director Michael Snelling was rapturous about the success of our performance, saying, "For the Cairns Indigenous Art Fair, the highlight of the opening night was a performance by Kirtley Leigh Paine on violin and William Barton on didgeridoo, as they explored what could be done with Vivaldi's Four Seasons across cultures, instruments, and time. Together they built accents and rhythms and tones into a dialogue about old and new, blonde and black, that was thrilling to witness."

- **Alteouise DeV Vaughn** alteouise@aol.com +61 488 661 351

Mezzo Soprano, The New York City Opera, Artistic Director, Clink Theatre, Pt Douglas, Australia

Soloist Mezzo Soprano with the *New York City Opera*, Alteouise moved to Queensland, Australia a few years ago after her marriage to an Australian. She continues to divide her career between concerts, recitals, and opera performances here in Australia, and time on the international opera stage, whether in New York or Europe,

Alteouise and I performed a recital tour together in December, 2015, in which not only did I play violin and perform operatic duos with her (as well as violin solos), but I also joined her in the famous Brahms 2 *Songs* for Viola and Mezzo, performing on viola as well in the same concert.

Alteouise has invited me to lead a small orchestra in her production of Handel's *Messiah* for 2016.

- **Gwyn Roberts** gwynmuse@bigpond.net.au gwyn.roberts@me.com +61 437 736 458 +61 7 3878 7577

Principal Cello, Canberra Symphony Orchestra, Queensland Symphony Orchestra, Professor, Queensland Conservatorium of Music, Professor, University of Queensland, Australian Music Education Board Examiner

Cellist Gwyn Roberts and I first met in 2010 when I was invited by international concert pianist Pascal Roge to join him and Gwyn in a concert performance for the Memorial Concert in honor of the death of wildlife hero and conservationist, Steve Irwin. Gwyn and I instantly became musical colleagues as we felt we were so compatible strings-wise, and subsequently good friends. I then invited Gwyn and his concert pianist wife Jenni, to join me in my Paradise Concerts Series, and soon afterwards we three formed a professional Piano Trio, that has toured and given concerts widely in the region. Gwyn also knows my solo playing and musical director/concertmaster/leader skills through the several performances we have done together of Vivaldi's *Four Seasons* and many duos for violin and cello.

- **Jenni Flemming-Roberts** jennmus@bigpond.net.au jenni.roberts@me.com
+61 415 729 245 +61 7 3878 7577

**Concert Pianist, Professor, Queensland Conservatorium of Music,
Professor University of Queensland, Australian Music Education Board Examiner**

I met Jenni in 2011 through her husband, Cellist Gwyn Roberts. Jenni was invited by me to perform Chamber Music in *Paradise Concerts*. We all collaborated so well, musically and personally, that we formed a Piano Trio, *The Serendipity Trio*. We have performed in concerts as violin and piano duo, and as trio many times since our meeting. Jenni also has instructed Masterclasses for my students, which are a highlight of my studio's calendar.

- **Idris Harries** idrisharries@gmail.com +61 417 497 044

Head of Music, Jubilee Christian College

Welsh clarinet and saxophone artist Idris and I first met on his arrival to the region in 2012. As newly appointed *Head of Music* at *Jubilee Christian College*, Idris invited me to the College in 2013 to give a Recital performance and hold Masterclasses and a music lecture for the students and staff. As a result of this performance and masterclass, I was invited to become *Head of Strings* at the College. My position began in January, 2014 and continues to the present time.

Idris and I have performed together many times, both in recital with Idris as pianist, or in Chamber Music, with Idris as clarinet. Our performances at the week-long *Jubilee Music Festival* in 2015 are a highlight. Idris is intimately familiar with my teaching and pedagogical skills.

- **Kathleen DeBerry-Brungard** kbrung@aol.com home 704 847 4449. cell 704 839 1232

Author/composer of the innovative string series books, *Orchestral Expressions*, published by Alfred Music that have been accepted as the main source of string teaching curriculum in many states. See <http://www.alfred.com/Company/Authors/KathleenDeBerryBrungard.aspx>

Kathleen was one of my earliest violin teachers. Her strong emphasis on the importance of technique, musicality, and theory in pedagogy were direct influences on my formative learning, and have carried forward into my violin teaching ethos to this day.

A graduate of Wesleyan College and Northwestern University, Kathleen DeBerry Brungard has taught orchestra and strings to grades 1-12 in the public schools of Georgia, Arizona, Nevada, and Texas. She has also been taught concert band, jazz band, and orchestra in California. Many of her elementary and secondary orchestras have performed for national, regional and state music educator conventions. Ms. DeBerry Brungard has written curriculum guides for strings at all levels of instruction, and has also been involved in curriculum development for the gifted and talented. She has done extensive work with student teachers, and served as a mentor teacher throughout her 31 years in public education. Currently, Ms. DeBerry Brungard is an active clinician, conductor, and adjudicator.

PASCAL ROGÉ

April 2, 2016

My name is Pascal Rogé, and I am a concert pianist from France.

I have known Kirtley Leigh Paine for over 10 years. We met in Townsville, Australia, at the Australia Festival of Chamber Music, where we were both guest artists there in 2005. Since then, she has invited me number of times to her concert series, the Paradise Concerts in Cairns, and we have performed together on number of occasions, not only in her series, but also in various festival in Australia.

I have always enjoyed working with Ms.Paine. She is not only an excellent violinist, but is also an exceptional person with wonderful positive energy. I am sure she will be a wonderful teacher and a worthwhile addition to your institute.

I highly recommend her for the position at your school.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to be 'Pascal Rogé', written in a cursive style.

Pascal Rogé

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1354 Montcherand
Switzerland
pr@pascalroge.net
www.pascalroge.net
+41 78 602 2106

[Pascal Roge](#), International Concert Pianist

27 Aug 2007 To Kirtley Leigh

Paradise Concerts is, as its name suggests it, a perfect Concert Series where happy selected musicians meet happy selected audience.

It gives me the highest pleasure to name Kirtley Leigh as a fellow musical colleague and friend. She and I have shared the concert stage performing together in many recital programs in her series, for both duo sonatas, and chamber music collaborations.

Chamber Music represents the highest level of music inspiration and enjoyment. Most composers have given their best creations in chamber music (Schubert, Schumann, Brahms, Faure...to name only a few) and most performers enjoy sharing music with other partners.

But it needs a special skill to coordinate the right performers with the right repertoire. For more than 10 years, Kirtley Leigh (Paine) has been doing this with the utmost clairvoyance. Her address book, full of internationally famous musicians combined with her deep knowledge of the chamber music repertoire give her the ability to present to her audience an array of talented musicians with versatile and always enriching repertoire.

It is certainly a privilege for the city of Cairns to host such a high class concert series that could make jealous many international capitals of the musical world.

As an international performer, I must say that it is a rare and unusual experience to find in a single concert series, every element that makes a professional musician happy: high level of music making, stupendous nature and environment, utmost quality of life, knowledgeable audience and friendly relaxed atmosphere.

This indeed, may be called Paradise...

Sincerely Pascal Roge www.pascalroge.com



the welsh sinfonia
y sinffonia gymreig

Patron, The Earl of St. Andrews
International President, Tadaaki Otaka
www.welshsinfonia.co.uk

Mark Eager ARAM; Dip.RAM; ARCM; LRAM
Principal Conductor & Artistic Director, The Welsh Sinfonia
Conductor, Cardiff University Symphony Orchestra
107 Chesil Court, Chelsea, London, SW3 5QS, UK
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mark@welshsinfonia.co.uk

Re Personal Recommendation: KIRTLEY LEIGH (nee Walker-Paine)

To whom it may concern,

I have known Leigh since around 2007, initially on a professional level and subsequently as a friend. The first impression given to anyone by Leigh is her amazing passion for music and her inspiring energy and commitment to the performing of it for the benefit of the wide community.

Her passion comes from a deep and intimate knowledge of repertoire gained through many years of performing at the highest level.

I know that Leigh was highly respected as the Associate Leader of the Hong Kong Philharmonic, from a number of friends in the orchestra at the time. Another personal friend of mine, (sadly deceased), conductor Richard Hickox always had good things to say about Leigh whom he worked closely with on a number of occasions.

Leigh's energy and commitment is shown through her personally produced Paradise Concert Series, which has opened the minds and ears of countless numbers of locals and tourists in North Queensland to quality classical music. I applaud and admire her for this venture in a world where the language of 'great' music is becoming less understood.

Over the last seven years I have given master-classes to many of Leigh's students at her studio in Cairns. They are always knowledgeable and thoroughly prepared but most importantly, excited to play for me. This aspect is generated sub-consciously from Leigh who shares her confidence and love of performing as an integral part of her teaching.

I can thoroughly recommend Leigh to you not only as a world class musician but also as an inspirational personality.

Dr Mark Eager
Conductor
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UK

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www.markeager.com

Mr Jay Freer
Director of Fine Arts
The Lovett School
4075 Paces Ferry Rd NW
Atlanta
Ga, 30327

21st April 2018

Re: Kirtley Leigh Walker-Halstead

Dear Mr Freer,

I have known and worked with Leigh for over 10 years and can confidently state that there are very few teachers worldwide who demonstrate her passion and total commitment. Leigh is a superb performer too, as is borne out by her substantial professional CV. Her joy of performing is evident for all to see, especially her students and their parents, where at almost every lesson she will demonstrate appropriately at any level from beginners to Masters candidates.

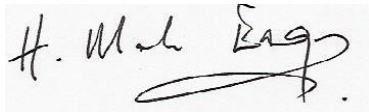
I travel worldwide for around six months of the year and as part of that I conduct the Cairns Winter Orchestra each July. I always make a point of scheduling a master-class day or two at Leigh's private studio and this year will be the 9th such occasion. I do this because I totally believe in Leigh and her teaching methods. It is exhausting but incredibly rewarding at the same time. During those days we see around 30 children 'en masse', from beginners to conservatoire entrants, each playing, listening and commenting on their performances in a caring and supportive environment. We work very closely together honing their musical, performance and technical skills, as well as developing their self-esteem. Leigh always invites parents to attend, thus the teaching is totally transparent, showing her confidence and excellence.

In 2015 when Leigh was travelling in the UK, I invited her to guest lead and coach the strings of my Cardiff University Symphony Orchestra, arguable the finest university orchestra in the UK (as a recent 4* CD review, April 6th 2018, in The Times will testify). Owing to Leigh's experience with professional orchestras on the world stage she was able to gain immediate respect from the students who excitedly asked technical questions to pick up any tips they could about the finer points of orchestral playing. If Leigh were UK based I would have no hesitation in employing her immediately to coach my string sections.

Dr Mark Eager
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+44 7850 374018
mark@markeager.com
www.markeager.com

I can thoroughly recommend Leigh to you as an exemplary teacher at any level and as a consummate performer. She is an inspirational and stimulating personality who exudes positivity.

Kind regards,

A handwritten signature in black ink that reads "H. Mark Eager". The signature is written in a cursive style with a large, sweeping flourish at the end.

H. Mark Eager Hon. D.Arts; ARAM; Dip.RAM; ARCM; LRAM
Principal Conductor: The Welsh Sinfonia
Conductor: Cardiff University Symphony Orchestra

Sedona Arts Center

YOUR GATEWAY TO THE ARTS

29 March 2016

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Professor of Violin Search Committee

I am pleased to recommend my dear colleague, violinist, impresario, and artistic director, Kirtley Leigh for the position of Professor of Violin. Her artistry and scope of work are known on an international level, and she can—without a doubt—hold her own on any stage or studio.

Kirtley and I met in 2010, when I was the newly-appointed General Director of the Cairns Festival in Queensland, Australia. She proved a dynamic chamber music programmer, performed numerous concerts for Australian festivals, and was the driving force and artistic director behind Paradise Concerts. I found her to be that rare combination of world-class violin performer, soloist and chamber musician, as well as a visionary presenter and producer of music for live audiences and special projects.

Kirtley and I worked together in all these capacities, including collaborative productions involving interdisciplinary concepts and frameworks. We are both greatly inspired by the power of collaboration, cross-pollination, and bespoke audience experiences. Knowing her creative powers, I can confirm Kirtley's remarkable capacity to program, produce, perform in, and deliver world-class events—and I can affirm the global connections, sincere passion for music, and vibrant personality she brings with her.

As an audience member, I have personally experienced many of Kirtley's solo and chamber music performances. Whether she is leading a chamber orchestra from the Concertmaster position, or playing an intimate piano trio or string quartet, she is a thrill to hear.

I encourage you to consider Kirtley Leigh for a Professorship of Violin, and am happy to reiterate my knowledge and whole-hearted support of her potential to contribute to your institution.

Warmest regards,



Eric Holowacz
Executive Director

THEODORE KUCHAR

Artistic Director and Principal Conductor, Janacek Philharmonic Orchestra
Artistic Director and Principal Conductor, Orquesta Sinfonica de Venezuela
Music Director and Principal Conductor, Fresno Philharmonic Orchestra
Music Director and Principal Conductor, Reno Chamber Orchestra
Artistic Director, Nevada Chamber Music Festival
Distinguished Visiting Artist, The Cleveland Institute of Music
Conductor Laureate, National Symphony Orchestra of Ukraine

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1.559.455.0101 (residence)
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[**Theodore.Kuchar@gmail.com**](mailto:Theodore.Kuchar@gmail.com)

March 19, 2016

Search Committee, Professor of Violin
School of Music
University of Arizona,
Tuscon, Arizona

RE: KIRTLEY LEIGH

To Whom It May Concern:

I have been familiar with and experienced the distinguished teaching skills and successful entrepreneurial ventures of Kirtley Leigh for nearly a decade, when we first met as participants in The 2006 Australian Festival of Chamber Music. The purpose of my engaging her was that since arriving in Australia, upon completion of her post-graduate studies in the USA, she had clearly established herself as the most important pedagogues of very successful young violinists in northeastern Australia, Queensland to be exact.

In 2004, she established a concert series, Paradise Concerts, which quickly became, and remains, the most prestigious such series in that portion of Australia, featuring regular performances with some of the greatest celebrities in the musical profession. Most importantly, that distinguished series has thrived based on Ms. Leigh's strong friendships and the respected artistry which she has always demonstrated as a violinist of the first rank. Her highly informed and humorously entertaining presentations have made this series an institution of her adopted country.

I cannot recommend Kirtley Leigh strongly enough for the Professorship in Violin at the University of Arizona and will be delighted to elaborate in further depth should you so desire.

Most sincerely,

THEODORE KUCHAR



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13/11/14

To whom it may concern

I am writing in support of a cultural dynamo, **Kirtley Leigh Paine**.

I first worked with Kirtley Leigh in March 2004 to present a violin concert entitled "Romance of the Violin" in this venue. I am pleased to say that the concert attracted a full house. From the outset it was clear that Kirtley Leigh is a discerning professional who is motivated to reach excellence in all that she does.

Since that time Kirtley Leigh has gone on to produce and present a chamber music concert series under the banner "Paradise Concerts" for the last 10 years, using a combination of local and international artists. This year alone, Paradise Concerts has presented a series of 10 concerts.

Another major achievement for Kirtley Leigh was the creation and premiere performance of the Paradise Chamber Orchestra. This concert was presented on 12th September 2007 by the Cairns Civic Theatre on behalf of the Cairns City Council. This concert attracted an audience of 340 which was a very pleasing beginning for what may be the first of many such concerts here. This was due in no small measure to the hard work that Kirtley Leigh brought to the project, combined with her coup of securing the internationally acclaimed pianist Pascal Roge to accompany the orchestra.

There is no question about the drive and style that Kirtley Leigh brings to a project. I have no doubt that she will continue to succeed in all her endeavours and I commend her application to you.

Yours faithfully,

Phil Finkelstein
(former) Manager
Cairns Civic Theatre
Now retired



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E eei1@bigpond.com | P 07 3209 9391 | M 0455 511 101

18/4/2016

Reference for Kirtley Leigh

Dear Chair Violin Professor Committee,

I take delight in writing a few words about a former colleague, Kirtley Leigh. I met her through my role as manager of the very busy Cairns Civic Theatre for 20 years.

The unique tropical charm of Cairns attracted an unusually high percentage of distinguished performers, including classical musicians - and that's why I met Kirtley Leigh. She was not only a very active and highly regarded violinist, but through her international connections in the classical music sphere, she was instrumental in bringing a number of highly regarded musicians to Cairns for numerous concerts presented jointly with the Civic Theatre and later, independently under her successful *Paradise Concerts* banner.

We initially met through a fellow concert pianist on tour here from her alma mater, Indiana University. Shortly afterwards, we co-presented concerts such as the ever-popular Vivaldi's *Four Seasons* in with a Chamber Orchestra that Kirtley formed and directed. Later came a charming Piazzolla concert and a delightful concert featuring Pascal Roge was a most memorable highlight of our association.

Over the years, we collaborated many times. Kirtley became well-established as a violinist, director and producer and went on to present many *Paradise Concerts* events. All presented with flair, sensitivity and to high acclaim.

I retired in early 2013, and moved to Brisbane to establish a family company, Endless Entertainment. Since we moved away, I have kept an eye on events in Cairns, and Kirtley has continued as a most enthusiastic ambassador of fine music. I know that most of her family lives in the USA, and the time has come for her to return to her homeland, to continue her career into the future. So I send her my warm wishes and gratitude for many a fine performance enjoyed by the people of Cairns over the years.

With kind regards,

Phil Finkelstein
Director

CIAF performance **Michael Snelling** 2 Sep 2010

To Kirtley Leigh Paine

Dear Leigh - I barely had time to see you after the wonderful performance you and William Barton gave us all on the opening night of CIAF. I did call later, but you were in a rehearsal.

You both delivered everything that we hoped for. Those moments that you play for, when the music just kicks in and the hair stands up on the back of the neck, are rare, but you made the imaginary hair that I have stand up. The Premier was on her feet applauding too.

Thank you for taking my comments at the rehearsal so well and resolving the piece for the audience and the night as a whole. We all had a lot riding on it and you made it all happen. I replay it often in my mind.

Most of all, thank you for bringing me the artistic idea.

Would you send me William's email address as I'd like to thank him directly also.

best wishes Michael

Michael

MICHAEL SNELLING
Director, Cairns Indigenous Art Fair

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+61 (0) 412 171 465
www.ciaf.com.au

And more recently another reference from Michael Snelling
24 August 2012

For the Cairns Indigenous Art Fair in 2010, the highlight of the opening night was a performance by Kirtley Leigh Paine, on violin, and William Barton on didgeridoo and electric guitar, as they explored what could be done with Vivaldi's Four Seasons across cultures, instruments and time. While Paine strode restlessly around the stage ripping out the familiar phrases, Barton sat unshakeable, anchored to his instruments, and built accents and didgeridoo rhythms and tones into a dialogue about old and new, blonde and black, that was thrilling to witness.

I hope you are well and the residency at the Centre for Contemporary Arts goes well.

All the best and thanks for a wonderful performance way back then.

Michael

MICHAEL SNELLING

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**Museum of
Contemporary
Art Australia** MICHAEL SNELLING

Michael Snelling is an arts and management consultant and arts producer. He was founding Director of the Cairns Indigenous Art Fair and previously Chief Executive Officer of Major Brisbane Festivals; CEO and Artistic Director of the Institute of Modern Art in Brisbane and the Experimental Art Foundation in Adelaide; and Director of the Australian Centre for Photography Workshop in Sydney. For five years he managed the visual arts and crafts National Infrastructure and Projects Portfolios in the Australia Council. He is also a photographer and has held lecturing positions at universities in Sydney, Adelaide and Brisbane. He has been Artistic Director of organisations and events and curator of numerous exhibitions. He has devised and produced local and international projects and residencies with artists in several artforms. He was AJAN Resident at the Fukuoka Asian Art Museum, Japan. He was curator of Someone's Universe: The Art of Eugene Carchesio for the Queensland Art Gallery|Gallery of Modern Art; Australian Commissioner for the 10th Indian Triennale; and the survey exhibition Tracey Moffatt, of which he was the curator, toured in Asia. His artistic programs at the Experimental Art Foundation and the Institute of Modern Art featured local, national and international contemporary artists, writers, performers and curators drawn from many parts of the world. He is partial to both the established and the emerging, and to speculative practices underpinned by the traditions that enable experimentation. His expertise extends to exploring different modes of curating, understanding and experiencing art. He has been publisher, editor and managing editor of over thirty books and numerous smaller catalogues in the areas of art history and criticism, monographs and exhibition catalogues. His consultancy services provide strategic and business planning, project and event management and artistic direction. His clients include all levels of government and the commercial and not-for-profit sector. He is currently the Chair of Artbank. He has also been a board member of the Bundanon Trust, La Boite Theatre, a selector for Australia's representation at three Venice Biennales and the Indian Triennale, Chair of the New Media Arts and Acting Chair of the Visual Arts/Craft Boards, and a Councillor, of the Australia Council. He was also a member of the Task Force that restructured the Australia Council in 2004, a member of the ABC (Australian Broadcasting Corporation) Arts Advisory Committee, the Queensland Indigenous Arts Marketing and Export Agency, the Brisbane Inner City Advisory Committee, the Cultural Network of the Australian National Commission for UNESCO and Deputy Chair of ELISION Contemporary Music Ensemble. He was President of CAOs (Contemporary Art Organisations of Australia), Chair of the Asialink Visual Arts Committee, Chair of the Queensland Government's Visual Arts, Crafts, Design and Museums Panel and a member of the Queensland Government Cultural Advisory Council. He played a lead role in the planning and establishment of the Lion Arts Centre in Adelaide and the Judith Wright Centre for Contemporary Arts in Brisbane, Australia.

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Alteouise DeVaughn

Mezzo-Soprano

Port Douglas Qld 4877

Australia

Kirtley Leigh

Paradise Concerts
Cairns Queensland
Australia

14 March, 2016

Dear Kirtley,

Thank you for your recent request to provide a written endorsement of your musical and teaching skills. Although I wish you well in all your endeavours, there is a little sadness that not only I, but the whole Tropical North Queensland community may lose one of our most inspiring and productive musicians.

There is a short resume attached, should you wish to include it in your application.

In the few short years we have been associated I have come to not only admire your musicianship but also your love for sharing your interest in all facets of music. Our recent collaboration with Richard Strauss's "Morgan" demonstrated your patience as well as your instructive ability in your sensitive but compelling motivation of the pianist, instilling the required mood for the violin and voice duet to create the necessary harmonies and textures. The addition of your performance on viola for our Brahms' *2 Gesänge* op 91 was a musical collaboration of the highest order.

In presenting our work, you maintained an entertaining rapport with the audience, while still informing them of some of the history and narrative of the pieces. This too is a skill I greatly admire, sharing not only your passion for the piece, but also its relevance in the development of music, through various styles and periods.

In the broader musical community, you are also greatly appreciated. The success of the Paradise Concerts in bringing chamber music to local audiences is greatly applauded. Knowing through my own experience the workload involved in producing a show, being musical director, conductor and performer is another indication of your energy, skills and determination. Brava!

I am also looking forward to our performances later in the year.

Sincerely yours,
Alteouise De Vaughn

To The Principal
Brisbane Girls Grammar School,

February 11th, 2017.

Reference for Kirtley Leigh Walker Paine

Dear Ms Euler,

I write on behalf of myself and my husband, cellist, Gwyn Roberts, to recommend the above applicant for the position of Co-ordinator/Teacher of Strings at your school.

We have known Kirtley Leigh for a number of years and have performed on numerous occasions both in Orchestral and Chamber Music situations. As The Serendipity Trio we have performed for enthusiastic audiences in Cairns and Innisfail in the Chamber Music series "Paradise Concerts", of which Kirtley is the Artistic Director.

We have thoroughly enjoyed our collaboration with Kirtley over the past five-plus years. We are always impressed by her enthusiasm for performance, her professionalism and musicianship, and her flair for communicating with her audience. Her vibrant disposition makes collaborative occasions very pleasurable.

I had the opportunity to perform with one of her advanced violin students, who has just been accepted into the Bachelor course at the Queensland Conservatorium of Music. I was impressed by the standard of Kirtley's teaching, her obvious commitment to achieving good educational outcomes, while also maintaining a warm relationship with her student.

Gwyn and I have no hesitation in recommending Kirtley for this position at your school, as we are certain she will be a committed and dedicated addition to the academic staff at BGGGS.

Yours Sincerely,

Jenni Flemming (Lecturer in Keyboard at Q'ld Conservatorium of Music; AMEB examiner)
jenni.roberts@me.com (0415 729 245)

Gwyn Roberts (Principal Cellist - Canberra Symphony Orchestra; Former Senior Lecturer UQ School of Music; Conductor Young Conservatorium Symphony Orchestra)
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PO Box 423
Atherton
4883
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13/3/16

Reference: Kirtley Leigh

**Position: Violin Professor
Idaho State University**

To whom it may concern,

It has been my total pleasure to work with Kirtley Leigh at Jubilee Christian College, Atherton, Queensland, where I work as Head of the Music Department, and Director of the Jubilee Music Festival.

Kirtley was initially engaged to give a Violin Lecture Recital and Masterclass at a College Music Festival some years ago and made an impressive impact with our students. They were totally engaged with her mastery of the violin, her stories, her knowledge and experience. The students were totally captivated. So much so, that the College very quickly made a decision to offer her a post as a Violin teacher and Head of Strings.

As a dedicated and passionate teacher, Kirtley has produced excellent results, and has developed a fine reputation as a teacher and performer. Her leading students are bright and confident representing the College well and winning at State level competitions, and taking part in workshops with the Queensland Symphony Orchestra. Her mission is to lead young violinists to totally develop their skills to the highest level possible.

In a College context, Kirtley has positive healthy relationships with her students, and they are clearly excited about their success. One of the traits of a fine teacher is having a sympathetic ear, and listening to how students develop on their musical and developmental journey. Kirtley cares about her students, and is constantly trying to find new ways of sharing her passion and enthusiasm to motivate and inspire. Part of her role here has been to teach on the distance education music program, using skype. She managed this well, inspiring students to deeper levels of engagement and commitment. She has organized community string workshops, and masterclasses, involving conductors and guest musicians- all her musical and professional colleagues- of international standing.

I have had the pleasure of conducting Ensembles where Kirtley has been engaged as a solo Violinist. She has an ability to transform the message and meaning of music to something far more profound and meaningful. She has taken a pioneering role in developing the role of Classical Music in this part of Australia, interacting and communicating positively with the community.

Kirtley has demonstrated an ability to accept and embrace change. I know her well enough to know how excited she is about this role, and that she understands what it all means, and how it would impact her life. I have no hesitation in recommending her to you as a Violin Professor of a high order.

Idris Harries
MA, BA (Hons), Advanced Cert. RWCMD, PGCE
Head of Music
Jubilee Christian College, Atherton Queensland, Australia

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Mr. Jay Freer
Director of Fine Arts
The Lovett School

Dear Mr. Freer,

It is my pleasure to write to you of my long association with Kirtley Leigh. Leigh crossed my path when she was in elementary school and I a young teacher in the Sandy Springs area, developing the new string program there. Over the following years, Leigh was a shining star in each and every orchestra in which she participated. A natural leader, she was not only always concertmistress but an invaluable peer teacher of other students. She led sectionals, coached younger students, and was in charge of chamber music from duos to octets throughout her grades 8-12. Taking private lessons in my studio, she never came unprepared (maybe once that we both remember)! She was a dedicated musician from the time she first held a violin; her standards were then, and still are, of the highest order.

Having stayed in touch with Leigh's family after moving away from the Atlanta area, I was most gratified to follow her career through Indiana University and on into the professional arena. No matter where her life has led, she has always participated in the musical world and created new and unusual venues for her own and others edification. Her professional website speaks to her continual professional development in both areas of performance and teaching.

In my opinion, Leigh will bring a great dedication to the arts program and students of The Lovett School. She will bring fresh, creative ideas to embrace all areas of the department, as well as being an outstanding teacher for all levels of violin and viola. She is most capable of leading groups of all sizes, abilities and grades from duos to small chamber groups to orchestras. I feel she will be a teacher who will work well within the team structure of The Lovett School.

Through my 31 year career as an orchestra teacher that began in Atlanta, Leigh is among the most accomplished musicians with whom I had the privilege to instruct. Those students inspired me to record my experiences in a well-known orchestra curriculum entitled *Orchestra Expressions Books 1 & 2*, Alfred Publishing, Inc. I have also written *Expressive Techniques for Orchestra* (advanced middle school through high school) and *Expressive Sight-reading for Orchestra*, Tempo Press Publishing. I continue to adjudicate, clinic, conduct and offer teacher training at all levels of instruction.

I hope you will sincerely consider Leigh as an addition to your faculty. She will not disappoint you!

My Best,
Kathleen Brungard